

Bellydance Performance Contract

Carrara Nour

www.CarraraNour.com

How did you hear about Carrara Nour?

_____.

Title of the Event: _____ (i.e. 60th Birthday Party)

Will this event be a surprise? (Y/ N)

Will there be a DJ or a stereo system? If yes, please specify which one. (Y / N) _____.

THIS CONTRACT represents the complete terms and conditions between _____ (“client”) and Carrara Nour (“the artist”).

1. The artist shall provide:

a) A performance on _____ 20__ at the below specified location:

address: _____ time: _____

(Please include the name of the venue or other helpful information for locating the event):

b) The total performance time shall be

* one set for the duration of 20-25 minutes. (standard)

* a one hour belly dance lesson with short performance

* other: _____ (This is less common).

c) The performance shall include finger cymbals and props (such as veils, swords, and candles).

d) If appropriate, the artist will encourage audience participation through dancing and tipping. Guests of honor may be invited onto the stage to dance, but Carrara will not force those who are uninterested in participating.

e) The artist shall provide music in the form of (a CD / a live band).

f) Often, the artist will bring an assistant to help with minor logistical details and to take pictures and/or video of the show. The assistant shall dress and act appropriately for the event.

2. The client shall provide:

a) The above employer commits to paying the artist a fee of _____. A NON-REFUNDABLE ADVANCE PAYMENT OF 50% OF THE FEE QUOTED – in this case, _____, IS REQUIRED for this event. THE BALANCE OF _____ IS DUE IN CASH AT THE TIME OF THE PERFORMANCE. ***If the performance is canceled less than 7 days prior to the event, payment in full shall be forfeited to the artist. If cancellation by the artist is necessary due to illness or inclement weather, the artist shall make every effort to find a suitable replacement. If no replacement is desired by the employer, the artist shall refund retainer in full.

b) The artist will solicit no tips from guests, but if they choose to tip her on their own accord, they may throw bills over her head, place them respectfully in her costume, or hand them to her. Any tips given to the artist are hers to keep, in addition to her full payment amount.

c) A safe and adequate space for the performer shall be provided. This includes a floor or stage that is free of broken glass, spilled liquids, or other hazardous objects. This also includes an environment that is free of harassment of a sexual nature or otherwise. If the artist deems the environment unsafe for the above reasons, she may leave without rendering services. In that case, the client will still be responsible for paying the full amount.

d) The client shall communicate any special suggestions or requests prior to the beginning of the performance. The performance has been carefully planned and it is difficult to make changes once the performance has begun. Be assured that, if appropriate, audience participation song(s) will be included.

e) Often the artist will have more than one engagement per night, so it is important that the show start at the agreed upon time. If she is required to start more than 30 minutes late, an extra charge of \$50 will apply. In some cases, lateness may result in a shorter show or constitute a breach of contract on the part of the client.

